

# Ātma Quartet

Monika Skruszewicz Violin

Paulina Marcisz Violin

Karolina Orsik-Sauter Viola

Dominika Szczypka Cello

29 February 2020, 6:15 pm at the auditorium of Muzeum Susch

Franz Schubert (1797 – 1828) 40'  
String Quartet in D minor D.810 'Death and the Maiden'

Allegro  
Andante Con Moto  
Scherzo (Allegro Molto)  
Presto

One of the pillars of the chamber music repertoire, Schubert composed 'Death and the Maiden' in 1824, after he suffered a serious illness and realised that he was dying. It is named for the theme of the second movement, referring to a song Schubert wrote in 1817 of the same title. Uniquely among Schubert's quartets, all of its movements are written in minor keys.

\*\*\*\* Break \*\*\*\*

Andrzej Panufnik (1914 – 1991) 12'  
String Quartet No. 3 'Paper-cuts'

Lento moderato  
Andantino rubato  
Allegretto scherzando  
Prestissimo possibile  
Adagio sostenuto

Jazz Jam Session 25'