DISPUTAZIUNS SUSCH 28 October 2017, 1 – 8pm

1pm welcome at church

Mareike Dittmer chair Disputaziuns Susch and associate publisher Frieze Publishing

1.15pm reading / key note / discussion

'The Iran Conference' excerpts performed by Agata Buzek and Borys Szyc, a play about spiritual distress in modern Western societies to premiere in January 2018 at Stanford University

'On the role of tradition. Questions and challenges surrounding attempts of reform' Ivan Vyrypaev playwright and dramatist

2pm video note

,The Doll Maker. A Journey from Reformation to the Deep Web'

2.30pm lecture / discussion

,The Lucretia complex. Lucretia as an allegory of resistance against tyranny in art – and in Luther's theses?'
Jörg Heiser director Institute Art in Context, UdK Berlin

3.15pm panel discussion

'The role of female artists and thinkers since Reformation'

chair: Chus Martinez Head of the Institute of Art of the FHNW Academy of Arts and Design in Basel

Christina aus der Au President of the 36. Deutscher Evangelischer Kirchentag and managing director Centre for Church development at Zurich University

Agata Jakubowska art historian, professor at Adam Mickiewicz University Poznan **Monika Szewczyk** Curator documenta 14

4.15 pm coffee break at Muzeum Susch

with Grazyna Kulczyk founder Muzeum Susch

5pm lecture / discussion

'Hidden Links. FOUR STORIES ON THE MARGIN OF THE REFORMATION'

Anda Rottenberg art historian, art critic, writer

5.45pm panel discussion

'doubt the power – power of images - images of power' chair: Mareike Dittmer

opened by a key note 'On Sigmar Polke's glass windows at the Grossmunster Zurich'

by Jacqueline Burckhardt art historian, co-founder and editor of 'Parkett', director summer academy at Zentrum Paul Klee Susanne von Falkenhausen art historian and art critic

Kasper König founder and director of Skulptur Projekte Münster

Miroslaw Balka sculptor and video artist

7pm wrap up

final discussion with open q&a for all participants

8pm dinner

at Hotel Baer Post